BULLETIN from

Virginia Kirkus' Bookshop Service & 38 Bank Street

Vol. XVI November 15, 1948 No. 22

F I C T I O N

MUST BOOKS

January ~~8~~ 13

de la Roche, Mazo — MARY WAKEFIELD — (Atlantic Monthly Press) Little, Brown $3.00

This was reported originally for November publication, but Literary Guild selection postponed it to this date- and will supply a needed crutch to elevate it into the best seller lists..."Chronologically, this follows *The Building of Jalna* and precedes the original volume, *Jalna*, though there is still chance to fill in many connecting links. Adeline is elderly - and a widow; Philip, her youngest son, heir to Jalna, is a widower, with Rennie and Meg, his beloved home and his horses to occupy him. And Ernest, in London, chooses in haste Mary Wakefield, inappropriately lovely and inexperienced, as governess for the children, and sends her out to Canada. She and Philip are attracted to each other; the household and the neighborhood buzz; but it is not until the family returns from England that the storm in all its fury breaks. Old Adeline tries to put a spoke in the wheel, and almost succeeds. But, just in time, Philip does a Lochinvar and Mary yields and the novel ends with wedding bells...A contrived tale, which can scarcely resuscitate the flagging interest in the fortunes of the Jalna clan. But there are enough uncritical devotees to supply considerable impetus to sales and rentals."

A DARK HORSE

January 19

Gipson, Fred — HOUND-DOG MAN — Harper $2.50

* This is a honey of a book, and has so much that most books this year lack that people will welcome it jubilantly, yes even those to whom the lure of the wilderness, the feel for folk ways, is not ordinarily a factor in reading pleasure. It's a story that might easily have slopped over into sentimentality, but that manages to stay safely on the side of realism, a first rate boy story, with the hound-pup angle a somewhat tenuous thread that ties together a rather intricate pattern of adventure and folk tale. Two things Cotton- aged twelve- wanted above all else,- a hound-pup and a chance to prowl the woods like "Blackie". That Blackie had no visible means of support, other than the gift for telling tall tales and for arriving at the psychological moment for a good meal, bothered Cotton not at all, and his heaven spilled over when Blackie invited him to go along on a coon-hunting trip. His Ma was a hurdle to take, but Pa managed it, and off Cotton goes, with his pal Spud, and Blackie and the mare. And they have their fill- and more- of adventure- and beauty - yes and romance too. For Blackie is lured by a girl's eyes, and they find themselves by chance at Fiddling Tom's house, where Blackie and Dony spark a bit. For Cotton the black pup that will have none of anyone is the high spot of the stopover, when the pup timorously chooses Cotton as his man - trails him ten miles when they leave- and, before the story ends, wins Cotton's mother to agreement. The book is rooted deep in folk ways. The shivaree at the Wilsons', celebrating Dave's accident, is a superb bit of dramatization, right out of Lomax and Richard Chase, and perhaps most closely, Shaw, authority on cowboy dances. Comparison to *The Yearling* - to *The Voice of Bugle Ann* - to other boy and dog stories- is inevitable. Actually, *Hound-Dog Man* is in a class by itself. As the Harper Find and Book of the Month selection, the book will be off to a good start.

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Light Foretaste for Winter

I'd like to put the new Ann Bridge as a Dark Horse - so different is it from expectancy - AND THEN YOU CAME (Macmillan). There'll be curiosity about the new David Davidson, THE RUNAWAYS (Random House) - but it doesn't quite measure up. The rest are Also Rans. See below.

PROBLEMATICAL BOOKS- Fiction

December 1

Read, Herbert — New Directions

THE GREEN CHILD — $2.75

Read is a poet, critic, aesthete, of perhaps greater repute than renown. Now this allegory, which appeared some years ago in England and has recently been republished there, is introduced in this country for the first time. In the perfectionism of the writing, the transcendence of its vision, its "unearthly, hypnotic radiance", there is much to justify a claim to classicism, although for the general reader, its philosophic intent, which is open to individual interpretation, may hold little appeal. This is the story of Olivero's return to the native village of his birth in Spain after 30 years in South America where he forfeited his early revolutionary ideals to a career culminating in absolutist dictatorship. There, in the village, he sees the Green Child of his childhood - now a woman, and married to a stupid miller. Releasing her from the miller, he goes with the Green Child into her strange, subterranean world, acquires other concepts which contrast with the terrestrial...A strange story of enchantment, to which the unusual clarity and beauty of prose adds a particular fascination. The audience will however be limited- though appreciative.

January 3

Colver, Alice Ross — Macrae-Smith

KINGSRIDGE — $2.50

The patrician, and socially impregnable Kings of Kingsridge face a few weeks of discomfort and controversy as granddaughter Susan falls in love with a distant, and somewhat disreputable, cousin, Gerry. Gerry, bitter, belligerent and cutting corners to get even with the Kings and catch up with Susan, forces his way into a job, finds that he has overstepped, and, returning to his own level with Alicia, leaves Susan to Tim, who is more suitable. More than a little class conscious, but competently, rentably styled.

Duffield, Ann — Macrae-Smith

LOVABLE STRANGER — $2.50

An innocent international affair which concerns English-born, German-reared Lisel when, after the war, she is fortunate enough to secure a position as a governess in Sweden. There she is caught between old loyalties and new, as her cousin, Hans, still an unregenerate Nazi, uses her to transmit messages underground, and as she falls in love with English Clive Moray, hot on the heels of Hans. Finally forced to make her choice, she sides with Moray, and Hans, in dying, gives her his clearance...Unsullied, ungrammatical, this is for the unselective.

January 5 ✓

1/12

Rooney, Philip — Duell, Sloan & Pearce

GOLDEN COAST — $2.50 ✓

Straight adventure in the picaresque tradition, and fairly well written, this is the self-narrated yarn of an Irishman, Rick Sheridan, his adventures aboard *the Ouzel*,

his capture by the Barbary pirates, and his ultimate return to Ireland and the girl he left behind him. He had left home thinking he had killed his brother, and joined, albeit it reluctantly (he was shanghaied), *the Ouzel,* bound for the Far East. Here are the captain, the mate, the dishonest cook, and various crew members. And here the story of seizure by Barbarossa off the Barbary Coast, three years of slavery, and eventual escape. Lyrical Irish prose - a touch of irony at the end when he finds he'd not killed his brother after all - a good yarn, but somehow not quite good enough.

January 6

Brinig, Myron — Rinehart

NO MARRIAGE IN PARADISE — $3.00

A certain tarnished glamor for the story of Alix, mother of three (Mike, David and Duff) but basically an incorrigible tramp, with her assured attractions and her contempt for the conventional. It is Mike whose resentment of Alix is the most acute; while David, a Navy veteran, is able to take her with a tolerant affection, withstands her prideful love of power when he falls in love with Ina. But it is Duff, the only daughter, whose childlike charm has been subdued by her mother, who is finally matured when she falls in love with her mother's lover, an artist, and elopes with him. Alix, alone for the first time, makes a rapid recovery as she attracts and annexes a substitute...A practised and seasoned and sophisticated story for women chiefly. Not for P.L's.

~~January 18~~ 3/1 3/29

Bridge, Ann — Macmillan

AND THEN YOU CAME — $3.50

* Originally reported in the September 1st bulletin as follows: "An ingenious story that will appeal to those who like ghost stories- stories where time is obliterated and two periods of history fuse. The story starts out as a pleasant, typically English (though in this case the people and the setting are Celtic, in the West Highlands) novel of the landed gentry. An engagement is being announced. Another may be in the offing, if Nora, niece of Mrs. Congreve, a young archeologist on a visit to investigate some "digs" of the Iron Age, can bring Jock to the point. There's the usual visiting to and from and chit chat (sometimes it grows a bit tedious, but always is friendly and casual). Then, into this scene comes a strange small yacht- a devastatingly lovely girl- a bearded, white haired man, and three superb youths- and everyone is disturbed or entranced or repelled. Bit by bit, Professor Porlock, knowledgeable in the far reaches of history, identifies the group:- characters in the Deirdre legend- and Merlin (this part is never quite convincing) weaving his web of evil. An accident, two more or less normal deaths, one violent death- and the disappearance of the yacht and its crew. But Professor Porlock has found himself an unwilling but fascinated observer of a bit of reenacted tragedy in that very period he has made his own...A new vein for the author of *Peking Picnic* and *Illyrian Spring.*"

January 19

Van de Water, F. F. — Duell, Sloan & Pearce

CATCH A FALLING STAR — $3.00

Continuing his historical research of *Reluctant Rebel,* Mr. Van de Water writes of the days of Vermont's danger between the Continental Congress and the British, when men deserted the rebel army and Tory sympathisers further split the ranks of patriots. It is of Olin Royden's attempt to discover how best to use his loyalty to his state and finding in Ira Allen, Ethan's wiser brother, a figure to follow. It is Olin's efforts to win Faith Marshall that bring him further troubles, in pursuing her fiance whom Olin is trying to prove a British spy. Ira's efforts to play for time are regarded with suspi-

cion and his followers are disgraced with their friends; Olin is able to save Faith from a kidnapping and make an end to his personal enemy. There is plenty of action and romance, and a vitalizing of local history to make this a worthy companion to the earlier book. Too bad the gap is such that few readers will have the sense of continuity in recreated history that would enhance its value.

January 19

Green, Julian — Harper

IF I WERE YOU — $3.00

This for the market that likes the occult, rather than for Julian Green's usual audience. (Having no bent in that direction, it seemed to me to blend a Faustian theme with *Arabian Nights*, and to be pretty hard to take, at that!) Green has an oblique style, and the first third of the book is slow moving, as one is introduced to a homely, poverty stricken youth, disliking his physical and economic self, and wishing he could change it. A minion of Satan approaches him at the psychological moment when a girl has let him down, and persuades him into accepting the gift which makes it possible for him to take over the body of another. And the balance of the story traces his misadventures, as he chooses wrongly, and eventually comes back to his own body with gratitude. Predictable in its outcome- dull in execution.

Kelland, Clarence Budington — Harper

THIS IS MY SON — $2.75

The formula as before - a retiring character pitted against bullies and smart dealers. This time incipient historian, Percival, never trying to fill his father's shoes but envious of his old man's belligerency, is handed an Arizona ranch and told to run it for a year. He finds nasty neighbors, woman trouble, and, once aroused manages to cut down his enemies to his size. He is aided in his fight by red-headed Maggie, his smart foreman, Straight, an F.B.I. operator and cowboys who turn out to be the Border patrol, and between them they solve a murder, and break up a dope smuggling ring. So the Eastern squirt makes good, not only with his father - but the girl. In the groove.

Laird, Charlton — (Atlantic Monthly Press) Little, Brown

THUNDER ON THE RIVER — $2.75

The chief value of this book lies in its presentation of aspects of relationships between whites and Indians - paralleling in many points Wilder's *Bright Feather*. Where that dealt with Florida, this deals with the upper Mississippi frontier and the Sauks- their chief, Black Hawk, and the white youth he adopted and renamed White Thunder. Mark, the youth, had gone to the far frontier from Vermont, and shortly before his capture by the Sauks had agreed to marriage with Jeanne Brevaut, whose father ran a frontier tavern. Then came long months with the Indians, marriage to an Indian girl, fathering her children- and with his return to white so-called civilization, the discovery that Jeanne was married to his enemy. Mark (White Thunder) served as intermediary, interpreting the Indians hopes and fears to the whites, trying to bring peace instead of war. But the westward tide of empire was too strong for him. The Sauks fell victim to white settlers and white soldiery, rapacity, ignorance, viciousness. Not a pretty picture. Plot and characters seem incidental to the background and the central theme.

January 20

Frisbie, Robert Dean — Doubleday

DAWN SAILS NORTH — ~~$2.75/$3.00~~ 2.95

Of the South Seas and the background of the great white conspiracy in the aggressive war between the Western world and primitive man, this is the double story of Sam Strickland's attempts to claim his heritage on the island of Fareu-nui and of the *Schooner Dawn's* long board north to San Francisco. Through Captain Rasmussen Sam gets a chance to go to the island, to know both Rosaleen and Dinah, daughters of the patriarch Casey, his grandfather's old enemy, and all of the old family history, of feuds, of treasure, of passions and scandals. With the murder of Casey and the theft of his wealth, the *Schooner Dawn* starts for California, Dinah stows away, and Sam, Rasmussen and Moses Exodus are confronted with a shipful of trouble. The unseaworthy *Schooner Dawn,* intricate plotting aboard, storms, scurvy and violence combine to make the winter crossing a nightmare and a revelation for all, but the *Dawn* makes her port with all horrors abated. Somewhat spectacularly realistic, in its unveiling of South Seas history, past and present, but nonetheless a sincere tribute to a tramp trading steamer that proved to be a gallant lady. Frisbie writes with color and a sense of drama. And he's highly readable entertainment.

January 21

Davidson, David — Random House

~~THE RUNAWAYS~~ THE HOUR OF TRUTH — $3.00

With presumably less popularity of theme and treatment than *The Steeper Cliff,* this is an abrasive- if aware- portrait of psychic and physical impotence,- in this instance Will Harmon, whose inadequacies *vis-a-vis* his wife, Laura, have undermined him. Sent to Alba, a mudflat in South America, as part of a mission which will redeem the natives, ill and illiterate, Harmon becomes one of the runaways to a weaker country where only a failure can feel again a man. And through the subservient, adulatory love of Ernestina he gains in efficiency and effectiveness; helps to override the fiascos of the Mission where the gringos, up against a feudal Conquistador government, are made to lose face; offsets the many blackballs; and at the close, which is not without violence, exposes the corruption of those in power and returns, now as an equal, to Laura....A direct and incisive approach to often combustible elements, this is never gentle in its scenes of political derision or personal passion, and may not pass all censure with conservatives. P.L's - watch it.

Published- Reported- Reassessed

Blythe, Legette — Univ. of N. Carolina Press

BOLD GALILEAN — $3.50

This was reported, P. 515, in the Religious Book supplement. Probably we were in error in placing it there, where many bookshops- and some libraries- might miss it as a general trade book...This novel of the time of Christ revolves around the fortunes of three Roman citizens in Palestine. The paths of all three cross that of Jesus in one way or another, and, in a sense, the Master is the central figure of the story. While the accounts given of the life and teachings of Jesus are reverent and follow the Gospel version, there is little that is new insight into the significance of Christ, and some will question the interpretation put upon the story of the Magdalen. The author is at his best in describing the life of the Roman occupying forces. The description of Salome's dance for the head of John the Baptist is the most vivid writing in the book. The story is sure to be compared to *The Robe.* Frankly we don't feel it has the emotional pull- though many who liked *The Robe* will turn with interest to this. It may have a substantial Christmas sale. (Published)

TRY-OUT ON TEN

January 3

Halleran, E.E. Macrae-Smith
RUSTLER'S CANYON $2.50

Larry McCall, returning to home territory on the border to investigate some inexplicable incidents for a mining company, is kept from his ranch as he is attacked and ambushed, and finally en route there- lands on the trail of a rustler outfit. Following through to their hideout, Larry finds the evidence of a two-way traffic in cattle and dope to Mexico, shoots his way to a foregone conclusion. Adequately average.

Manning, Roy Macrae-Smith
SIX GUN SHERIFF $2.50

Fast gunning and going as Tex, member of a gang of bank robbers, arrives in Cottonwood and is accidentally appointed sheriff, which- with the influence of June Ferguson- leads to his reform and the double-crossing of his gang. A number of killings follow, in which Tex does his duty as sheriff, and finally as he shoots down the villainous Murdell and gets the evidence of diamond smuggling activities, he wins a pardon for himself and his friend... Well-manned Manning.

January 6

Coles, Manning Doubleday
NOT NEGOTIABLE $2.25

Further in the agile adventures of Tommy Hambledon of the Foreign Office Intelligence as- with the Surete- he probes a matter of counterfeit currency, British, French and Belgian, proceeds from Brussels to Paris. From a packet of bills to a double death, in a succession of incidents with various intermediaries, Hambledon finally makes his way to the original culprits. A Crime Club selection, this follows practised procedures.

January 7

1/13

Morton, Anthony Duell, Sloan & Pearce
A ROPE FOR ~~THE~~ BARON $2.50

John Mannering, ex-jewel thief known to Scotland Yard as the Baron, is forced to revert to his old tactics of disguise, holding off the law, and outwitting his enemies. For he is framed by crippled Bellamy for murder and theft, and, on the lam, is able to expose all aspects of Bellamy's villainy. Energetic, English.

January 19

Benet, James Harper
A PRIVATE KILLING $2.50

Superscience lending some lively, lethal innovations to the murders which involve the California household of Arnold Barrett, a young and brilliant inventor. It is the death of a houseguest which propels the investigation of a New York newspaperman, leads to the disclosure of the plans which are missing, supplies the motive and cinches the sinner... A quickness of tongue and tempo make this entertaining.

Mysteries, Westerns and Thrillers

January 19

Canning, Victor — M. S. Mill
THE GOLDEN SALAMANDER — $3.00

For all its price, this is still action-adventure. Laid in North Africa, and a squeeze play for Redfern, who is to catalog and ship museum specimens to England, this accounts for the loyalty of a girl, the enmity of the local tycoon, Serafis, and his many henchmen, which keep Redfern in a state of siege. Inventorying the treasure he learns the duplicity of his helpers, he is unwittingly the cause of a murder, and is finally forced into a vicious hare and hounds. Open field on cheating death.

Iams, Jack — Morrow
DEATH DRAWS THE LINE — $2.50

This author restrains his exuberance to tackle a tickler involving a wealthy family whose money is derived from a feature syndicate where the most famous cartoonist has become a drunken, disintegrated wreck. Manager of the syndicate, Mark Wallis, is forced to resign when a murder crowds him close with the death of the cartoonist, the killing of one of the family and the tight suspicion around his gal. A comic strip, in its own idiom, supplies the final clue, forces the death dealing hand. Fairly subdued and definitely presentable.

Reach, James — Morrow
LATE LAST NIGHT — $2.50

An exploration into conscience motifs makes this of more interest than ordinary whodunits. For the doubts of the guilt- of a columnist, a detective, the judge and the opposing lawyers,- of Sam De Vito as a murderer are reflected as his trial continues, and with his conviction work on the case does not cease. A last minute confession saves him from the electric chair, and an epilogue reveals the true killer. A specialty.

January 20

Erskine, Margaret — Doubleday
GIVE UP THE GHOST — $2.25

Crime Club. Detective Inspector Septimus Finch called in on the Crucifixion Killings which have terrorized the Pleydens' industrial town. Family dissension and inheritance questions, five killings embellished with insane trimmings, a marriage called off by murder, all these add to Finch's troubles in finding a sane criminal. Neat.

Russell, Charlotte Murray — Doubleday
THE CARELESS MRS. CHRISTIAN — $2.25

By now familiar flurries as this time young Johnny Blythe blunderingly tries to assist police chief Uncle Homer in his solution of the murder of Mrs. Perry Christian. A second murder of a dipsomaniac, the strange behavior of his daughter, Perry's illegal nightclub activities, the eccentricities of old Mrs. Christian, lead Johnny up many blind alleys, but Uncle Homer, apparently doing nothing, comes up with a solution. Lightweight.

MUST BOOKS

November 17

du Nouy, Lecomte — Longmans, Green $3.50

THE ROAD TO REASON

The tremendous success of *Human Destiny* opens the way to a large popular- as well as scientific- sale for this, which, though written seven years before, provides fuller comprehension of the steps by which Dr. du Nouy arrived at his conclusions, and an introduction to those to whom *Human Destiny* is still unread. His view of Science as the handmaid of man, the instrument for formulating the solution of human problems, might well appeal to those who have been reading Lindbergh's *Of Flight and Life*. He views, in terms understandable by the layman, the impact of science on humanity, the objectives, methods, problems of interpretation, etc. with the one point recurring, time and again, that it is significant only because of the relation to a thinking instrument- man. Both knowledge and imagination are required for progress, and he outlines the cycle of human progress:- man turns to the war lords and the priests for direction; the priests conquer the war lords and in turn become enemies of revolution; revolution takes over and suppresses the priests, and through them religion. And today- in the midst of revolution- the future foundation of world security rests upon moral health, the crisis today is a moral crisis. Humanity has lagged behind science; knowledge is mistaken for judgment; spiritual power has lost intellectual prestige by not accepting the power- and control- of science, which Dr. du Nouy acknowledges, is solid in its observation, fragile in its interpretation. In his ignorance man has overlooked the directive forces; to attain the essentials of moral health, he must accept a supra-scientific interpretation, and return to religion...Here is an "idea book" which provides challenge and consolation. On du Nouy's name, its sales potential is great. But it's no tabloid panacea for lazy readers.

Two Other Important Books- for Special Mention

Arthur Koestler's INSIGHT AND OUTLOOK (Macmillan) is somewhat more specialized in audience than usual - but for that market, important; Lincoln Barnett in his THE UNIVERSE AND DR. EINSTEIN (Wm. Sloane) has done an extraordinary job of science writing for physicists at the level approaching lay interest. Reports in section following.

PROBLEMATICAL BOOKS-Non-fiction

December 7

Winfield, Gerald F. — Wm. Sloane $5.00

CHINA: *The Land and the People*

A factual, easy-to-read study of China, based on 13 years of research and issued in cooperation with the American Institute of Pacific Relations, and of special interest to the ecclesiastical field. In a foreword, the author points out our stake both from the humanitarian and economic angles, seeing failure unless we back our policies with the moral motivation for democracy. The first part assesses China's problems, which stem the one from the other, and closes with a succinct review of China's struggle with Communist forces and its effect on the people of China. The second part then attacks the rebuilding of China through tempered modernization,- sanitation, agricultural expansion, population control, education - and a testing out of American fundamental interests as opposed to the Communist movement. In the last analysis he stresses basic religious concepts, and pays tribute to the contribution made by missionaries... A book of general as well as specific interest, broad in outline, and covering briefly the high points of China's problem and points its relation to our own economy. End paper maps. The human touch, with specific examples and intimate glimpses enliven cold facts and make for good reading.

January 3

Lowndes, Marion — Little, Brown
A MANUAL FOR BABY SITTERS — $2.00

The youngest profession is given a thoughtful and thorough going over, as the proxy parent (presumably of high school age) is told what will be expected of her, and what she may expect. The qualifications the parent may demand; the information the sitter should have (about the child, the home, etc.); the fundamentals of caring for a baby, a 2-year old, a 5-year old, etc. Meals, equipment; hazards and accidents and first aid; bed time; reading; a bibliography which suggests books and games for each age group. A relaxed point of view combined with concise and competent information.

Two Volumes of Negro Verse

Hughes, Langston & Bontemps, Arna- *Eds.* — Doubleday
THE POETRY OF THE NEGRO: 1746-1949 — $5.00

Hughes, Langston — Knopf
ONE WAY TICKET — $2.75

The volume edited by Hughes and Bontemps is a timely anthology, including not only Negro verse but verse written about the Negro. Beginning with the earliest pieces written by slaves still in captivity, the first section is devoted entirely to American Negroes, down to contemporaries. The second section deals with work by non-Negroes, such as Blake, Whitman, Lindsay and others. The third section, while keeping to the Negro theme, has wide range, bracketed only by the geographical limitations of the title,- The Caribbean. The purpose of the book is competently served- to survey the field of both Negro poetic expression, and the poetry he inspired in others. (January 6)..... ONE WAY TICKET is a new volume by the poet who is also co-editor of the anthology. This time he seems both overwhelmed and subdued by the trials and tribulations of his race. It is all a one way street for him, the street of discrimination and despair. The form of these poems is light, the subject matter heavy. The result is not quite a satisfactory mixture either as pure poetry or human appeal. Stronger, finer things have been written by other Negro poets. The defiance here seems feeble, as is the poetic gift - a disappointment from Langston Hughes in a time when powerful expression is called for. The sale of the book will be largely from his admirers (who will be disappointed) and from those who are interested in any expression of this race. Ill'd. by Jacob Lawrence. (Jan. 10)

January ~~6~~ 20

Lane, Ferdinand C. — Doubleday
EARTH'S GRANDEST RIVERS — $3.50

In a series which has broad scope of world coverage, and which already includes *The World's Great Lakes* and *The Mysterious Sea,* this new volume provides a thorough and exhaustive study of the thirty odd major rivers and river systems of the world. Within continental sections, each river is covered separately. In each case there is geological and historical background, statistical and descriptive data on both the river and the people. The author discusses the Amazon and its more than a thousand tributaries, the potentials of its further development, and some other rivers of South America; the nine great rivers of North America, from the Yukon to the Rio Grande; the single river system of Australia- The Murray-Darling; the historically and commercially important - rather than important for size- rivers of Europe; the scenic beauties of the African rivers; the stupendous number of great- and little known- rivers of Asia. He has a vivid sense of the adventure of his subject, a contagious enthusiasm- but for those readers to whom rivers have special appeal.

January ~~12~~ 24

Ascoli, Max — Farrar, Straus

THE POWER OF FREEDOM — $2.~~50~~ 75

Ideas are powerful today. This is a book that will make thoughtful readers reexamine their thinking, as we face a new and adult world. Our system of values is stronger than we know; this book should provide a measure of direction in a world torn by world civil war which might still have a disastrous outcome. The war has upset the fundamental relations of men, introduced new skills. We must examine the causes of disturbance, accept the fact that America, its isolation lost, has found in the Soviet its match. Two leading nations at opposite poles leads to a wide range of differences - not to political uniformity. If we are to make democracy secure, we must restate world concepts of freedom, study the nature of the rights of man. One vital problem of the age is to establish a correlation between production, in which we excel, and those rights which we have still to prove. We must be through with compromises with industrialism, evasions, fallacies of thinking. The massiveness of economics must be counterbalanced by the multiplicity and elasticity of politics. We must reexamine the meaning of democracy, of popular sovereignty, which becomes an essential element of the dynamism of freedom once it is ballasted by the obligations for the whole people's welfare. The author views the United Nations as the first evidence that politics is acquiring a new dimension. Its strength lies- he feels - in its not being a government, but a clearing house....Not a book that one takes in at first reading, but that persuades one to return to it for more stimulus in the role devolving upon those who believe in democracy and freedom of man. These books need selling if they are to reach the market for which they are designed. This- with the du Nouy and the Koestler - should provoke plenty of thoughtful study. Important.

January 17

Elias, Robert H. — Knopf

THEODORE DREISER: *Apostle of Nature* — $4.00

Although this biography is one of Dreiser's modes and techniques rather than his personal life, the man comes clearly through. He found himself late, but his early years were vital. The author establishes a pattern of poverty, frustration, confusion, repeated on an ascending spiral less personal with each turn, until the objective man is born. The newspaper years showed Dreiser's life in the cities. He became a free lancer and finally took time out to write *Sister Carrie*. From the near success and the fiasco of this book, and its aftermath of mental stagnation, to the courage and stamina with which he met the attack on *The Genius*, this is a record of fruitful years. With *The American Tragedy*, Elias sees Dreiser as a world figure, true apostle of nature, more beset by world problems than his own. The adventures in Communism- the trip to Russia- involvement in liberal movements- and finally, in *The Bulwark*, the logical, aesthetic embodiment of Dreiser's philosophic beliefs, this is a case history. The notes at the end of the book authenticate the deductions of the author, showing precisely the sources of his conclusions. They form a rich compendium of the writer's output and development.... A book that aspiring authors would find invaluable as a study, that students of contemporary literature will find indispensable. Whether or not Dreiser is of interest to the general public is a question. We rather doubt it.

Beirne, Francis F. — Dutton

THE WAR OF 1812 — $5.00

So little has been written of this war, that the book should prove important as a source of fresh understanding. Beirne shows baldly how this war with Great Britain was a series of ridiculous misunderstandings, grotesque mistakes, a sort of *opera bouffe*. Yet it has resounding names,- Perry, Jackson, Francis Scott Key, Madison, Harrison and others

who have been written into American folklore. There's good dramatic effect in reporting thrilling battles on sea and land, with the decisive battle of New Orleans waged two weeks after the peace treaty had been signed at Ghent. But despite the author's sound accounts of battles, the book hasn't the pace of today's battle reports. Its chief value lies in the sharp pointing of our vulnerability, of petty ambitions and personal jealousies inherent in statecraft - significant then and now. Not a book for a quick sale or wide market, but one that meets a definite need. Maps.

January 18 3/1

Barton, Margaret — Macmillan

GARRICK — $4.00

Reported originally in the October 1st bulletin as follows:"A carefully documented biography of 18th century England's greatest actor whose career from the first, when he left his native Lichfield with Samuel Johnson, his mentor, was almost 'monotonously successful'. If short of stature, unprepossessing of appearance, Garrick's tumultous style of acting, with a large reliance on facial expression, gave him lasting eminence. Serious and sober of temperament, the first affair with fickle Peg Woffington brought only unhappiness, until his marriage to a Viennese dancer who gave up her career when she met Garrick. The serenity of his marriage contrasted with the quarrels of his public life, which did not affect his popularity. A biography of sound, substantial proportions, non-partisan point of view, solidity, but little glamor."

Koestler, Arthur — Macmillan

INSIGHT AND OUTLOOK 2/1 — $5.00

Reported originally in the September 1st bulletin as follows: "If you are familiar with Koestler's *The Yogi and the Commissar* and his *Dialogue with Death* (and not solely with his fiction) you will be not unprepared for this scholarly psychological treatise which deals with the inner man and his relation, as part of the evolutionary process, to the world about him. The author's contention is that all of the creative activities of man are based on a common pattern, and he then proceeds to trace this pattern as a unifying theory through three chosen fields, humor, art, and discovery. By the use of three *ad hoc* hypotheses, he develops a system of ethics, neither utilitarian nor dogmatic,which is derived from the same integrative tendency in the evolutionary process to which the creative activities of art and discovery are traced. His habit of contrasting and explaining his terminologies in terms of those of other writers in the same field is helpful and illuminating. Part I examines the geometry of the creative mental processes, approaching through the comic; Part II examines the qualities of the emotions and stresses as well the tragic; Part III relates Part I to Part II; Part IV analyzes the emotive arts. The theories of Freud and Bergson and others are examined. The book is a tour de force of planning and presentation. The appendices and bibliography are a valuable contribution in themselves. Juicy meat for the expert on matters psychological, and no barrier to interested laymen...Koestler's name will carry this well beyond the obvious market.

Weigert, Stefansson, and Harrison- *Eds.* — Macmillan

NEW COMPASS OF THE WORLD 3/22 — $5.00

Reported originally in the October 15th issue as follows: "This is a second symposium of political geography, and fills in some of the lacks of the earlier volume, published in 1943. Despite the march of history, the conclusions are very similar- the challenge of geography as supplying a warning against the false values of the new Manifest Destiny based on half truths. "History is geography in motion." The 23 contributors, although they skirt the problems, precipitated by nuclear fission, manage to pack an enormous amount of rather exciting- and often disturbing- material into their chapters.

The main headings are these:- The Arctic and Antarctic Spheres; The Heartland and the expansion of the USSR; strategic areas and life lines; Asia- half of mankind. Certain emphases emerge:- the significance of overpopulation; re-examination and expansion of the MacKinder theories; the questions of marginal areas, of strategic bases, of British seaways, etc. Among the names familiar to many are Richard Finnie, Fawcett, Owen Lattimore. But perhaps the most significant chapters are two- *The Western Frontiers of Russia* by Robert Strausz-Hupe and George Kiss' *TVA on the Danube."*

January 19

Weizmann, Chaim — Harper

TRIAL AND ERROR — $5.00

This is the step-by-step inside story of the Zionist movement from the early Herzlian days to present-day Palestine, rather than the autobiography of the dynamic, dedicated Zionist leader and famous chemist. Here are the fundamentals of the movement, its ethical and national meaning, its historical character, as well as its position with regard to immediate problems as they were presented to the League of Nations, the Zionist Congresses, the Uganda controversy, the Balfour Declaration, the British White Papers, the Peel Commission, and so on. The author divides his material into two sections:- (1) the period before the Balfour Declaration, the conflict between the revolutionists and nationalists in Russia, the east-West factions at Geneva, the assimilations, the revisionists, etc; (2) the post-Balfour period with American Jewry favoring industrial rather than agricultural development, the rising enmity of the Arabs, and the betrayal of the British. This is definitive history of Zionism on its high, diplomatic level; the names of the world's great in politics and Jewry take precedence over Weizmann himself. He lets his achievements spead for themselves. Not for popular consumption unless interest outweighs rather heavy reading.

January 20

Buck, Pearl *with* Eslanda G. Robeson — John Day

AMERICAN ARGUMENT — $3.00

Another of the "conversation pieces" in which Pearl Buck has investigated various human problems of today's world. This time she explores some phases of the minority problem, specifically, in the main, the problem of the Negro in America. She follows the same procedure as in the others,- Mrs. Paul Robeson supplying the "other voice", with first hand evidence on the Negro side. Incidentally, there are bits of Pearl Buck's own childhood in China, as a member of the white minority, set off against Mrs. Robeson's own rather unusually privileged (for a Negro child) youth, education, opportunities. Much of the material is American rather than Negro, but recurrently there is the awareness of unequality of opportunity, the factors providing obstacles, the assurance that given equal chance, the percentage of success would be equal. There are diversions, as Pearl Buck writes of adoption, as Eslanda Robeson talks of the Russian experiment, with a certain degree of fervor and approval. In final analysis, while they are together on ends, they differ rather sharply on means. In conclusion, Mrs. Buck urges willingness to change, acceptance of sacrifice and some degrees of security for the greater goal. The idea behind these books is an excellent one. But most readers find written conversation less easy to follow than reasoned argument.

Gundell, Glenn- *Intro. by* — Doubleday

WRITING 2/3 — ~~$6.00~~ 5.95

Case histories of factual and fictional material which has achieved acceptance and publication in the S.E.P., these analyses autopsy stories and articles from start to finish, give backgrounds on their writers, their writing habits, idea inception, and the way the material was collected, written and revised. In addition, there are sidelights

on editors, literary agents, assignments, illustrations, lay-out. The reader ends by realizing that success is dependent largely on solid endeavor and not on aspiration and inspiration...Of interest chiefly to the aspiring writer in the magazine medium.

January 20

West, Betty M. Doubleday
DIABETIC MENUS, MEALS AND RECIPES ~~$3.00~~ 2.95

These specialty cookbooks are valuable additions, for a specialized market, to the bookshop and library cookbook shelf. (Witness the popularity of *Cookbook for Ulcer Patients* by W. Aurell (Crowell)). The problems confronting the diabetic are more difficult, but are simplified here for practical purposes, and menus and recipes are broken down into carbohydrate, protein, fat and caloric content. The author, herself a housewife and a diabetic, has planned family meals, satisfying, palatable, varied. The menus are cross referenced to the recipes. A brief section on saccharin; tables of food value and a careful cross indexing make this a usable item, for specialty market.

January 21

Nansen, Odd Putnam
FROM DAY TO DAY $4.00

A warm humanity and an unassuming belief gives this a quality to be remembered from all other bitter and/or violent books of similar experiences, for this prisoner of war diary is of moral rather than sheerly physical courage. The author, an architect, son of the famous Arctic explorer, was a court hostage of Norway, and through his diary, kept from 1942 to 1945, details the long grim years of hopes and despairs, the changing routines following the phases of the war, the quality of the German guards and commandants, the tests of the patriotism and integrity of the prisoners. From concentration camps in Norway, to those in Germany, he writes for his wife of the happenings, how he is getting on, the means by which he hides, and saves, his diary, and how his writing gives him strength. From inside the barbed wire this reports on the lax early days to those of the vicious frenzy of the New Order and the increasing hardness of the life as outrages, tortures, shootings and hangings mount; on the work done, in the author's case designing and working on buildings, making toys, entertaining his fellows, and championing those persecuted; on the realization of the atrocities against the Jews; on the tense following of the Allied offensive and the final return home, via Denmark. Some unforgettable incidents and characters, a personal honesty and unshrinking observation, make this a plea for humanitarianism and understanding sympathy for all fellow men and should keep it from being classed with other war prisoner books. Illustrated by the author.

~~January 25~~ 3/8

Gudzy, Nikolai K. Macmillan
A HISTORY OF EARLY RUSSIAN LITERATURE $8.50

Reported originally in the September 15th bulletin as follows: "This is very special, and only the really serious student of world literature, particularly Russian literature, is likely to read it. But for that market, the book is alone in its field. For the average student, Helen Muchnic's *Introduction to Russian Literature* (see report P. 184) would be more practical. The introduction to this volume indicates the problems facing the researcher into this field,- problems of chronology, enigmatic works, and so on. He has followed the traditional periodization.The earliest period- up to the 17th century- is dominated by the church, with the injection of the political aspect in the 16th century, and no acceptance of the role of entertainment until the 17th century. No poetry, drama, adventure; a quaint mixture of fact and fancy; a certain graphic quality that analyzes for the student the mood of the era. While written under the surveillance of the Soviet authorities , this is comparatively unmarred by injection of Soviet propaganda... A project of the Russian translation project of the American Council of Learned Societies."

~~January 26~~ 2/8

Wright, Helen — Macmillan

SWEEPER IN THE SKY — $4.00

A biography of Maria Mitchell, famous astronomer and teacher, leader in the battle for women's rights, and here for the first time given stature as a woman in a rounded biography. As rounded, that is, as the limitations of primary source material permit. Her character emerges- brilliant, forthright, challenging, pungent in her blunt approach. She was stimulating even to those she irritated. Her life began on Nantucket Island; her Quaker heritage was a vital part of her life, though she was read out of Meeting as a rebel. The feel of Nantucket, where women were dominant - the place of women in science, as in other roles claimed by men - the personalities of the times- Maria Mitchell's unusual opportunities, and more unusual use of them, all this leads up to the years at Vassar, the revolutionary experiment in women's education,and world recognition. The factual content, the background of time and place, make interesting reading. But the personality of Maria Mitchell somehow remains on the surface, the emotional and intellectual values suggested, rather than explored.

January ~~28~~ 17

Barnett, Lincoln — Wm. Sloane

THE UNIVERSE AND DR. EINSTEIN — $2.~~75~~ 50

* Reported originally on October 15th as follows: "Science writing that hits the spot,- clear, logical, unsensational yet absorbing, with a strong sense of the subject's mind and personality emerging through a study of the problems he faced. No wonder that Dr. Einstein, in the foreword, sings his praises. In surprisingly few pages- 114- the author sketches the evolution of physical concepts, from the mechanical universe of Newton and Galileo, through the upheaval brought about by the Quantum Theory and the Special and General Principles of Relativity, right down to the quandary of indeterminism that faces physics today. This is no book for the beginner, but the reader who has enjoyed Hecht's *Explaining the Atom* and similar popularizations has sufficient groundwork for finding this rewarding reading."

1-25

Washington, Lawrence — Whittlesey

HOW TO PLAN YOUR FINANCIAL SECURITY — $2.~~75~~ 95

Report repeated from page 545 of the October 1st bulletin when shceduled for fall publication- as follows: "With an opening gambit that considers briefly choosing the right kind of job and getting ahead in it, this considers the principal types of investments you can make for immediate- or future- security. The purpose, and four main kinds of life insurance; the disposition of insurance proceeds; government military service insurance; accident and health insurance. The advisability of a private emergency fund, of making a will; annuities and trusts; bonds; preferred and common stocks, mortgages; home ownership- distorted as it may be today; taxes- and death.... A conservative and reasoned analysis of the virtues and liabilities of these investment practices, with constructive criteria for budgeting and saving at different levels of income."

Last Minute Arrivals

Aymar, Gordon C.- *Ed.* — A. S. Barnes

A TREASURY OF SEA STORIES — $5.00

A superior collection of excerpts, short stories and selections from authentically backgrounded accounts of the sea, which spotlight man's endless struggle against it, this is for all salt water fans. A congenial companion that chronicles all activities,- exploration, mutiny, wrecks and rescues, trade, racing, cruising, battle, pleasures and dangers - in fiction and personal letters and accounts. The order is from current to

past - Michener, Heggen, Ellsberg, Loomis, Gilpatric, Tomlinson, Faulkner, Slocum, Masefield, Melville, Conrad, Dana, Forester, Bligh, Stevenson, Columbus and Virgil and others- and the editor's practiced hand introduces each inclusion with a paragraph that will provoke interest in the whole book. A seaworthy blend, ably illustrated in black and white by Rockwell Kent, this should fill a space in all marine library shelves and prove a top Christmas sale in its field. (Publ.)

Masterson, James R. Chapel Hill
& Phillips, Wendell Brooks U. of North Carolina Press
FEDERAL PROSE: *How to Write in and/or for Washington* $1.25

Tongue in cheek how-to book which soberly lampoons bureaucratic "Gobbledegook"- or the art of bastardizing our language and/or scattering coherent English in all directions. Foundation principles to test whether the aspirant is qualified in courage, aptitude, understanding of both spirit and rules, apprehension of the essence and obedience of the issuance of Federal Prose. The above data is implemented with a substantial glossary designed to speed facility of all personnel in this field. An obvious lacuna, not filled previous to this, is hereby liquidated and thorough confusion to all is indicated. The drawings by Jo Thoms are idoneous to the objective. (11/20)

Aldington, Richard-*Ed.* Duell, Sloan & Pearce
WALTER PATER: *Selected Works* $5.00

Rediscovery of a writer of the so-called Victorian era, an aesthete and stylist, whose most famous pupil, Oscar Wilde, outpaced him, in these fields. Most of us who have studied the era experienced a brief passion for the perfectionism of Pater, for his ultra-civilized and cosmopolitan essays on old books, old pictures, old towns, civilized pursuits rather out of key with today. Rereading the choicest of his writings impresses one with his preciosity, but also with the sheer beauty of his prose, the idyllic quality of his style. An introductory section gives biographical background- not very appealing, as Pater emerges from a drab background, to the dilettantism of his professional career, his slow approach to published works, his restrained emotionalism (a psychological block dating back to childhood), and his reception of the violence of antagonism that greeted his *Renaissance.* Ambition was slow to grow- and never was fully realized in his lifetime. The selections include the whole of his *Marius,* and parts from his other important works. (11/19)

Hines, Duncan
VACATION GUIDE Franklin Watts - $1.75

The fourth of these invaluable travel guides (*Adventures in Good Eating,* etc.) this has a different purpose. State by state- and within the states, vacation playgrounds- this surveys the available data the inquiring visitor would want to know. An introduction to each state (and outlying areas, such as the Virgin Islands, Cuba, Hawaii, Mexico) gives a few salient facts as to special interests, climate, clothes, and so on. The paragraphs devoted to places to stay indicate in his usual form, what the place has to offer, the costs and in addition the activities (swimming, skiing, or what have you). The coverage is extensive, but everyone is going to find gaps in the sections best known, and inclusions that are of doubtful value. But in the main, it should prove a useful one volume aid. (Publ.)

Jones, Wm. B. & O'Riley, Richard H. Houghton, Mifflin
WEEKEND: *A Girl's Guide to the College Weekend* $1.50

A Smith graduate, 1947, exclaimed- "Oh, if I'd only had this four years ago!"- And that places the market, with its limitations. For here - in concise, scarcely more than expanded outline form, are the salient facts the girl guest for a college weekend needs to know about her host's college,- Harvard, Yale, Dartmouth, Princeton, Williams, Amherst, Cornell, Brown, Annapolis and West Point. There are the seasonal functions, the etiquette, the clothes needed, the local specialties, the lingo. Cute- but might be funnier. Limited in appeal. Illustrations by Rita Newton & Marion Jackson in keeping with the theme. (Publ.)

Adams, James Truslow-*Ed.* Scribner
ALBUM OF AMERICAN HISTORY: Vol. IV $7.50

This stupendous task is rounded out in this volume, which ends with 1917 and the entrance into the First World War. Spanning a generation, it provides entertaining and provocative recall, and some nastalgia for those of middle age. Photographs, prints, sketches, cartoons- and a running commentary which is really history in the making, makes this a good conversation piece, as well as important historical documentation. The competent research- the originality of headings, captions, etc. - as before. The overall project presents over 5000 pictures- 1649 pages.

The English Novelists Series Alan Swallow- Denver, Colo.
Each $2.00

Bentley, Phyllis- THE BRONTES G.D.H. Cole- SAMUEL BUTLER
Jenkins, Elizabeth-HENRY FIELDING Cooper, Lettice- ROBERT LOUIS STEVENSON

These four books launch a new series, which, as outlined, will extend beyond thirty volumes. Each volume will reassess the place of each of the great English novelists in English literature, in the critical judgment of contemporary English writers. It is a notable venture, this modern evaluation which will appeal to today's readers as the famous *English Men of Letters Series* appealed to readers of two generations ago. Both biographically and critically, the standard set by these four first volumes is an excellent one. The format is delightful- pleasant typographically, compact, attractively bound and jacketed. Good for student market- for libraries, large and small. (12/2)

Hunter, Ethel Farmer Ziff-Davis
SECRETS OF SOUTHERN COOKING $2.75

An Atlanta and Chicago hostess has compiled this collection of Southern recipes, family dishes from her own and other households - and has modernized the recipes to meet the demands of today's housewife. Starring special favorites highspots particular recipes. The instructions are concise, simple, and original in some tricks of the trade- such as using a wooden spoon in making custard, counting to 150 in beating popovers, etc. A section of special data at the back includes an excellent and original sort of table of measures and weights, and a heterogeneous collection of tips (valuable but disorganized!) (Publ.)

Bernadotte, Count Folke Bonnier
INSTEAD OF ARMS $3.00

Count Bernadotte's tragic death adds importance to the publication of this autobiography. Against a background of a picture of his family and life in Sweden, he has brought his story up to and including the projected plan for Palestine. We have not seen the book, but the translation and publication have been rushed through, and copies will be available approximately as this issue goes to press.

PLEASE NOTE THESE CHANGES IN TITLE, PRICE AND DATE

Coward, McCann
Beals, Carleton- THE LONG LAND- from 1/10 to 1/17 587
Gallagher, Gale- CHORD IN CRIMSON- from 1/10 to 1/17 583

Doubleday
Drepperd, C.W.- THREE CENTURIES OF PIONEER ANTIQUES. Change title to 427
PIONEER AMERICA: *Its First Three Centuries* pp. to 3/1

Simon & Schuster
Irey & Slocum- THE TAX DODGERS- now to be published by Greenberg- 11/29 392

Viking
Sassoon, Siegfried- COLLECTED POEMS- definite date- 1/7 590
Comfort, Alex- ON THIS SIDE NOTHING- definite date- 1/10 581

BULLETIN from

Virginia Kirkus' Bookshop Service ✍ 38 Bank Street

SPECIAL SUPPLEMENT ON EDITIONS OF THE BIBLE

edited by Walter C. Jacobs

Note:- We suggest that you keep this Supplement on file for constant reference. It should be of long term value, but from time to time supplementary material will be added.

Bibles continue to be one of the most staple items in the bookstore and from all indications are still in great demand. A survey of Bible publishers shows that stocks are more plentiful than in recent years, although some lines are still in short supply. The recommendations made here, after a careful study of the market, will enable you to supply by price, binding, type, contents, etc., almost any call which the average bookseller would have in this field. The charted listings are all of the King James or Authorized version.

These are various classifications of Bibles which are defined as follows:

Childrens' or Sunday School Scholars' Bibles. A Text edition only, with the addition usually of a Presentation Page, Illustrations, and simple Bible Helps.

Text Bibles. Contains the text only, and maps, but no references or helps of any kind.

Reference Bibles. Have references down the center of each page, (or following the text), referring the reader to other passages where similar subjects are treated.

Concordance Bibles. In addition to references, these contain a word book at the back of the book, by which thousands of passages may be found at once if but one important word in a verse is known.

Teachers' Bibles. A Teachers' Bible, besides having references, contains rather exhaustive helps at the back. This material is usually arranged under one alphabetical index.

Red Letter Bibles. The words of Jesus Christ in the New Testament are printed in red letters.

Zipper Bibles. This type of fastener is available on various classifications of Bibles, providing protection to the sheets, and notes, and shape of the book.

KEY TO ABBREVIATIONS

B.F.- Bold Face
S.P.- Self Pronouncing
P.P.- Presentation Page
F.R.- Family Record
R.L.- Red Letters for Christ's words in new Testament portion
Illus.- Illustrations-usually colored
Conc.- Concordance

The common Bible type faces

Ruby- 5-6 pt.
Minion- 6-7 pt.
Brevier- 7-8 pt.
Bourgeois- 8 pt.
Long Primer- 10 pt.
Small pica- 11 pt.
Pica- 12 pt.

TEXT BIBLES

PRICE	*BINDING*	*TYPE*	*REMARKS*	*STYLE NO.*	*PUBLISHER*
5.50	Imitation, Limp Gold Edges	11 Pt. B.F.	Family Record	0607	Oxford
8.00	Genuine Leather, Limp	10 Pt. B.F.S.P.	India Paper	1523X	Oxford
10.50	Morocco, Leather Lined, Limp Gold Edges	8 Pt. B.F. S.P.	Compact, and Legible, India Paper	1467X	Harper
11.00	As above, in Maroon Morocco			1468X	Harper
11.00	As above, in Blue Morocco			1469X	Harper

CHILDRENS' OR SUNDAY SCHOOL SCHOLARS' BIBLES

2.00	Imitation, Red Edges	7 Pt. B.F.S.P.	Illus. & Helps	119	National
3.00	Imitation, Red Edges	7 Pt. B.F.S.P.	Illus., Helps & P. P.	1006	Nelson
4.00	Genuine Leather	7 Pt. B.F.S.P.	Illus. & Helps	123	National
4.50	" "	7 Pt. B.F.S.P.	Illus., Helps & P. P.	130	Winston
4.50	" "	6 Pt. B.F.	Illus. & P.P.	0237	Oxford
4.50	" "	7 Pt. B.F.S.P.	Illus. & Helps & P. P.	S 91	Collins
4.75	" "	7 Pt. B.F.S.P.	Illus., Helps, P.P. & R.L.	215RL	Holman
5.00	" "	8 Pt. B.F.S.P.	Illus. & P.P.	1405-C	Harper

REFERENCE BIBLES

PRICE	BINDING	TYPE	REMARKS	STYLE NO.	PUBLISHER
3.00	Imitation, Red Edges	8 Pt. S.P.	P.P., Illus. & Helps	1560	Nelson
4.75	Genuine Leather	7 Pt. B.F. S.P.	P.P. & Helps	4612	Holman
6.50	Genuine Leather	6 Pt.	Compact- India Paper	0237X	Oxford
6.75	Gen. Leather Limp	10 Pt. B.F. S.P.	P. P. & F. R.	B-2014	Holman
8.25	Gen. Leather Leather Lined	10 Pt. B.F.S.P.	Very Legible, India Paper	7524X	Holman
9.50	Genuine Leather	8 Pt. B.F.	Convenient Readable, India Paper	03303X	Oxford
12.00	Gen. Leather, Leather Lined	10 Pt. S.P.	Large Type India Paper	03675X	Oxford
12.25	Persian, Limp	11 Pt. B.P. S.P.	Splendid Large Type	14C1	Macmillan
16.00	Gen. Morocco Leather Lined	10 Pt. S.P.	DeLuxe, India Paper	03660X	Oxford

CONCORDANCE BIBLES

3.25	Imitation, Red Edges	7 Pt.B.F.S.P.	P.P., F.R., Aids, Etc.	160	National
5.00	Gen. Leather	7 Pt. B.F.S.P.	P.P., F.R. Aids, Etc.	1712C	Holman
6.00	Gen. Leather Leather Lined	7 Pt. B.F.S.P.	India Paper	295X	Winston
7.75	Gen. Leather	6 Pt.	Pocket Size India Paper	0287X	Oxford
10.50	Gen. Leather Leather Lined	10 Pt. B.F.S.P.	India Paper	533X	Holman
11.00	Persian Leather Lined	8 Pt. B.F.S.P.	India Paper	2400X	Harper
13.00	Morocco, Leather Lined	7 Pt. B.F.S.P.	India Paper	0314X	Oxford

TEACHERS' BIBLES

PRICE	*BINDING*	*TYPE*	*REMARKS*	*STYLE NO.*	*PUBLISHER*
7.00	Genuine Leather	7 Pt. B.F.S.P.	Full Helps, Illus., F.R.	3991P	Collins
9.00	Genuine Leather	10 Pt. S.P.	Full Helps Illus., P.P. & F.R.	8545	Nelson
10.00	Genuine Leather	7 Pt. B.F.S.P.	Full Helps, India Paper	0761X	Oxford
14.50	Persian, Leather Lined	8 Pt. B.F.S.P.	Full Helps India Paper	38X	Macmillan
18.50	Morocco Leather Lined	10 Pt. S.P.	Full Helps India Paper	0939X	Oxford

RED-LETTER BIBLES

The Words of Christ in the New Testament Printed in Red

3.00	Imitation, Red Edges	7 Pt. B.F.S.P.	Scholars' Helps, Illus., Etc.	S89½R.L.	Collins
3.00	Imitation, Red Edges	7 Pt. B.F.S.P.	Refs., Conc., Illus., Etc.	156 R.L.	Winston
5.50	Genuine Leather	7 Pt. B.F.S.P.	Refs., Conc. Illus., Etc.	164 R.L.	National
6.00	Genuine Leather	10 Pt. B.F.S.P.	Refs., Conc., P.P. & F.R.	4512 R.L.	Holman
10.50	Genuine Leather	7 Pt. B.F.S.P.	Refs., Conc. India Paper	0363X	Oxford
11.00	Persian Leather Lined	10 Pt. B.F.S.P.	Refs., Conc. India Paper	533X R.L.	Holman

BIBLES WITH ZIPPER

PRICE	BINDING	TYPE	REMARKS	STYLE NO.	PUBLISHER
5.50	Imitation Gold Edges	7 Pt. B.F.S.P.	Scholars Red Letter	1029	Nelson
5.75	Genuine Leather	7 Pt. B.F.S.P.	Refs., Helps P.P F.R.	1712CZ	Holman
6.50	Genuine Leather	6 Pt. B.F.S.P.	P.P., India Paper	1215XZ	Holman
7.50	Genuine Leather	6 Pt.	Pocket Size India Paper	Z-01153X	Oxford
8.50	Genuine Leather	6 Pt.	Refs., P.P. Brown Basket Weave	Z-03235	Oxford
9.50	Genuine Leather	6 Pt.	Refs., Conc. India Paper	Z-0287X	Oxford
12.00	Genuine Leather	7 Pt. B.F.S.P.	Teachers' Edition-India Paper	Z-0761X	Oxford
15.00	Genuine Leather	9 Pt.	Scofield, Conc. India Paper	Z-183X	Oxford

SPECIAL EDITIONS, TRANSLATIONS, ETC.

American Standard Version and Revised Standard New Testament

Published by Thos. Nelson & Sons. The Bible is available in a wide variety of type faces, classifications, bindings, etc. The Revised New Testament, issued in 1946, sold over one million copies, and is now available in paper covers from $1.00 to fine morocco bindings at $15.00.

Scofield Reference Bible

Published by Oxford University Press. The King James version, with a system of references, chapter introductions and footnotes on the "pages where needed", available in two sizes of type on ordinary Bible paper and Oxford India Paper, prices from $2.50 to $19.00.

Moffatt Bible

Published by Harper & Brothers. A popular, modern translation in a variety of bindings from $3.75 to $16.25.

The Smith-Goodspeed Bible

Published by University of Chicago Press. A popular edition is available in cloth and leather. The same bindings are issued in the complete edition, which includes the Apocrypha. $3.50-$12.50.

Pilgrim Edition

Published by Oxford University Press on October 7th, 1948. The King James version with annotations, chapter introductions, comprehensive index, a new series of maps and many other features. Prepared especially for young Christians. Cloth binding $4.50.

Study Edition of The Holy Bible

Published by the Westminster Press. October 1948. Contains many unique features, including introductory articles to each book of the Bible, footnotes, concordance, etc. The text is divided into sections and paragraphs. A fine example of typography, as well as scholarship. Printed on Thintext. Cloth binding. $10.00.

Catholic Bible

The Dousy version. *Published by* Benziger Bros. In cloth and leather bindings. From $3.00-$14.50. The Catholic Church is revising the text of the Old Testament and have issued a *Genesis* in cloth at $1.00, under the imprint of St. Anthony's Guild, in Paterson, N.J.

Holy Scriptures (Hebrew)

Published by Jewish Publication Society, Philadelphia. Available in a variety of bindings.

At this season you will also have calls for special items such as The New Testament, or Testament and Psalms, White Bibles, and various related religious publications and devotional books, which will be found in the catalogues of the publishing houses noted in the preceding pages. *The Book of Common Prayer* (Episcopal) and the combined, one volume Prayerbook and Hymnal, are also popular Christmas items, issued in several sizes and a wide variety of bindings and prices, and published by Oxford, Nelson and Harper.

BULLETIN from

Virginia Kirkus' Bookshop Service 38 Bank Street

Vol. XVI December 1, 1948 No. 23

RELIGIOUS BOOK SUPPLEMENT

Edited by Dr. & Mrs. Kenneth Miller

Lantz, J. Edward-*Ed.* Association Press
BEST RELIGIOUS STORIES $2.50

This collection of twenty-two stories has been assembled from three hundred stories submitted by authors and magazine editors and represents the best recent short fiction having a bearing on religion. These stories are religious in the broad sense of dealing with religious values: kindness, honesty, faith, forgiveness, love, family life and race relations. They could be effectively read aloud or re-told at young people's gatherings and worship services and provide enjoyable reading for individuals. Will appeal most to leaders of youth groups in Protestant churches. (Publ.)

Merton, Thomas Harcourt, Brace
THE SEVEN STOREY MOUNTAIN $3.00

Any frank tale of an individual's spiritual pilgrimage has a certain amount of fascination for the reader. And when the pilgrimage itself is of an unusual nature and is related with wit, wisdom and real literary skill it is apt to command wide and favorable attention. The title of this book unfortunately gives no indication whatever of its contents. For this is the life-story of a young man of brilliant prospects who has won something of a name for himself as a poet and who, having fully immersed himself in the world, decided at 26 to withdraw completely from the world and enter a Trappist monastary. Born in France of Protestant American parents, he spent his early childhood there and his later childhood in England. Orphaned at age 20, he came to America and was a student at Columbia University. There he became involved in organizations and movements aimed at doing away with social and economic injustices and even for a time joined a young communist group. His final disillusionment with materialistic solutions to life's problems, his conversion to Catholicism and his decision to become a monk are vividly described. This is a book which could be classified as autobiography, as well as religious. Its appeal will not be exclusively to Catholics. (Publ.)

Jones, Edgar DeWitt Harper
LINCOLN AND THE PREACHERS $2.50

Dr. Jones has for years been known not only as an eminent preacher but as one of the country's outstanding Lincoln scholars. Ever since an early pastorate in Bloomington, Illinois when he was steeped in the Lincoln tradition, Dr. Jones has made the study of Lincoln one of his absorbing interests. His articles, sermons and addresses on Abraham Lincoln have been many and of a uniformly high quality. He has a "Lincoln Room" filled with mementos and books dealing with Lincoln which he has collected over the years. In this book he brings together his two major interests, religion and Lincoln, in a book which deals with the preachers with whom Lincoln came in contact and with Lincoln's own religious life. Among the preachers whose life and work and connection with Lincoln is portrayed here are Peter Cartwright, Bishop Simpson, Owen Lovejoy, Henry Ward Beecher and Archbishop Hughes. Chapters on Lincoln's speeches and his own personal faith reveal the deep religious quality of his spirit as well as his unorthodox conception of Christianity. (Publ.)

Kennedy, Gerald-*Ed.* Harper
THE BEST OF JOHN HENRY JOWETT $2.00

With this volume the publishers inaugurate a new series of compilations of the sermons of the great pulpit masters of the past. This selection of Jowett's sermons is a fortunate choice with which to begin the series. For Jowett was a world-renowned preacher in the generation just passed and while there were many volumes of his sermons printed they are now mostly out of print and the present generation of young preachers is not exposed to this prince of the pulpit as were their predecessors. As Dr. Kennedy points out in his admirable introduction, Jowett's preaching entirely lacked the prophetic note or any emphasis upon the social gospel. His was a message to individuals and their needs. Comfort, peace, redemption, rest - these are his keywords. The simple, direct and yet beautiful diction is in itself an inspiration. This is a book which the preachers of today greatly need and it should be very popular. (Publ.)

Lowe, Arnold H. Harper
THE IMPORTANCE OF BEING OURSELVES $2.00

The pastor of the Westminster Presbyterian Church of Minneapolis gives us in this volume a selection of his sermons. The reader will see at once why Dr. Lowe attracts large congregations and is in such demand for lectures and sermons throughout the country. This is direct, incisive preaching, aimed at the needs of men and women today and uncompromisingly dealing with the evils of our modern civilization. No parishioner is apt to fall asleep under such preaching. Even on the printed page they grip the attention and stir the conscience. To be highly recommended to clergymen and others who like to read sermons. (Publ.)

Maus, Cynthia Pearl & Fielding, Evelyn Lysle Harper
MUSIC SECTION OF THE WORLD'S GREAT MADONNAS $1.50

This is a separately published part of the anthology: *The World's Great Madonnas* and is made available in this form so that churches, clubs, schools and other cultural organizations may have the music contained in the large anthology in convenient form and at a reasonable price. There are 49 Christmas songs and carols and 13 other songs in this book drawn from twenty-five countries. It is an interesting and pleasant collection in which choir directors will no doubt be interested, but it is by no means outstanding compared with other collections of Christmas music. In the complete anthology brief interpretations are given of every carol, but this volume contains just the words and music. (Publ.)

Welker, Edith Frances and
Barber, Aimee Angus-*Eds.* Harper
THOUGHTS OF GOD FOR BOYS AND GIRLS $2.00

This is a book designed to help in the development of family worship in homes where there are children of Primary and Junior age. It contains stories, poems, prayers, pictures, songs and suggestions for work and thought. These are culled from quarterly pamphlets used for this purpose in recent years in the churches of Connecticut and are arranged for use day by day throughout the year. The editors are authorities in their field and as the material has been tested out in many homes over the years, it should meet a genuine need for a guide to a more meaningful experience of worship in Protestant Christian homes. To be recommended to parents and church school teachers especially. (Published)

Royden, Maude — Macmillan

A THREEFOLD CORD — $2.00

This is the beautiful and moving story of human love which bound together three people to whom religion was the most vital element in life. It is told by Maude Royden, one of the greatest figures in the religious life of England in this generation. The story concerns the love of Maude Royden and Rev. Hudson Shaw whom she married near the end of his long life and of the love of both of them for his former wife, Effie Shaw. Hudson Shaw and Maude Royden were both dynamic personalities, unbelievably active in the work of the church and associated enterprises. Effie Shaw, to whom her husband was completely devoted, was, on the other hand, a lovely, withdrawn neurotic saint, obsessed with vague fears save when her husband was by her side, yet rejoicing in the companionship of another woman whose love for her husband and his for her she fully recognized. It is the story of "the eternal triangle" which did not issue in either jealousy or infidelity simply because the triangle was firmly based upon the eternal principles of religion. This book has had a wide reading in England and it should have as great an appeal to American readers, for it is a classic story of a love sustained on the highest plane. (Publ.)

Iremonger, F.A. — Oxford University Press

WILLIAM TEMPLE — $6.50

Archbishop of Canterbury
His Life and Letters

The life-story of one of the greatest Christian leaders of our generation is given in this biography written by a close friend and associate of the late William Temple, Archbishop of Canterbury, chiefly by use of many of his letters. The story of the work and influence of this Christian statesman embraces many fields: education, social reform, politics, international relations, philosophy, theology and the ecumenical movement, as well as the work of the church in the narrower sense. It covers both world wars and the period between and it reveals a remarkable personality with varied gifts and interests. It is a book which not only throws light upon one great life, but upon the revolutionary upheavals which have shaken the world in the last forty years. The head of a notoriously conservative church and yet a "leftist" in his social philosophy and broad and liberal in his attitude towards other churches, there are few men who are more sorely missed than Temple. As a biography, as a story of the religious developments of the past forty years in England and in the world, this is a volume which should be widely welcomed. (Publ.)

Buber, Martin — Schocken Books

TALES OF THE HASIDIM: — $3.75

The Later Masters

The author, who is professor of social philosophy at the Hebrew University in Jerusalem, has made a life-long study of Hasidism, the Jewish revival movement which spread through eastern Europe in the 18th Century. This is a sequel to an earlier volume in which Professor Buber dealt with the early masters of Hasidism. In a lengthy introduction the author introduces us to the central personalities and describes the development of the movement. In the body of the book are to be found tales and sayings attributed to the leaders of the movement. The result is an unusual form of literature, composed of proverbs, short stories, parables, Biblical interpretation and sermonettes. The author has rendered a real service in opening up this literature to readers of English, for, although this is a book which will be of primary interest to students of Jewish religious history, it will no doubt have an appeal to a wider public. (Publ.)

Knox, Ronald — Sheed and Ward

THE MASS IN SLOW MOTION — $2.50

Preached originally to pupils at a girls' school in England, the sermons comprising this book take one through the Mass step by step, explaining what it means to the priest offering it and what it could mean to the congregation. These sermons are in a colloquial style, informal, almost breezy. But there is no doubt that the girls who listened to them originally had a more vivid realization of what the Mass is all about than they would have gained from a learned and dignified exposition. For that very reason, this is a book to be highly commended not alone to Catholic youth but to the adults as well, and to non-Catholics to whom the Catholic ritual is shrouded in mystery. A splendid gift for young people about to be confirmed. (Publ.)

Kothen, Robert — Sheed and Ward

THE PRIEST AND THE PROLETARIAT — $2.50

This little volume, translated from the French by Frank Mather, is extremely significant and should command the attention not only of Catholic priests but of Protestant clergymen, Jewish rabbis and others interested in the relations of church and labor. It is a brief description of some of the experiments being made in Europe to bring the priests closer to the common people and to win back the workers to a closer relation to the church. The experiment of having priests serve for a period as manual laborers certainly gave them a new insight into their psychology and made them discontented with the "ghetto" life of the church, a segregated, protected, unrealistic existence apart from the main stream of life. This is a book to be pushed. (Publ.)

BULLETIN from

Virginia Kirkus' Bookshop Service 38 Bank Street

Vol. XVI December 1, 1948 No. 23

JUVENILESUPPLEMENT: No. 22
in collaboration with Nina Schneider

BOOKS TO READ ALOUD (5-8)

Gee, Hugh & Sally — Chanticleer Press
BELINDA AND THE MAGIC JOURNEY — $1.00

(This and the four following titles provide inexpensive counter merchandise, whose specialty is color photography reproduction.) Puppet sets for another story about Belinda, the doll. Here she goes in search of a boy doll to play with and goes down to the bottom of the lake (without ruffling her skirt), floats up in a mist to the moon, visits the sun; and ends up in her own house to find that her creators, Jane's mother and father, are planning to make a boy doll for her. A nice distinction is made between the real and the unreal, and steps of the transition are shown as Belinda climbs onto the set from the paint can. The photography in natural colors achieves quite a fairy tale effect. The most successful in this series. The $1.00 books have a large format, dust jacket over colored paper board cover. (Publ.)

Manning-Sanders, Ruth — Chanticleer Press
THE CIRCUS — $.50

Pictures of clowns, horses, dogs, elephants, tigers, ponies, trapeze artists, etc., are always acceptable to children as is the idea of the circus. There is nothing distinguished in either text or pictures, but this is an adequate pick-up for gift buying. Bright colored picture of an elephant on the slick paper over board cover. (Publ.)

McClintock, Marshall — Chanticleer Press
LEAF, FRUIT AND FLOWER — $1.00
LET'S LEARN THE FLOWERS — $1.00

Attractive, colorful and reasonable use of this medium to catch the rich colors and intricate forms in nature. The text reads like a combination seed catalogue and gardener's handbook, but all will like the pretty pictures of both books. The first contains many interesting anecdotes and assorted facts, which include discussions on pollination, Johnny Appleseed, chestnut blight, maple sugar, etc.; the second shows the most perular flowers. (Publ.)

Serkin, Amalia- *Illus.* — Chanticleer Press
HIAWATHA — $.50

Although this is the second in this series which uses puppet sets imaginatively, it is less successfully conceived than *Belinda*. The text is over-aged and profits nothing from being transposed into a prose which includes all the scarey creatures in Longfellow's poem with none of the advantages of his poetry to help it along. Binding slick paper over board, no jacket. (Publ.)

Smith, Elva & & Hazeltine, Alice I.- *Eds.* JUST FOR FUN — Lothrop, Lee & Shepard $2.75

* A novel and satisfying idea something on the general principle of an anthology of humor-literature for young people. This is more extensive than Margaret Scoggin's *Chucklebait* (1946), and in its 332 pages, including indices and gay spots by Leonard Weisgard, are many delicious favorites, not the least of which is Kenneth Grahame's *Mr. Toad's Song In Praise Of Himself.* It also employs the talents of Mark Twain, Booth Tarkington, Robert McCloskey, Lewis Carroll, Oliver Wendell Holmes, W. S. Gilbert, Dickens, Benet, Shakespeare, etc. Plays (brief), gay adventures, tall and fantastical tales, unnatural history, haps and mishaps, poems and stories. Fun for all ages and excellent family reading aloud. (Publ.)

Doane, Pelagie- *Ed. & Illus.* A SMALL CHILD'S BOOK OF VERSE — Oxford $3.00

* A fresh, but inclusive collection of poems for children, illustrated in a popular style in black and white and some full color. Many reliable favorites tastefully selected and a good sprinkling of lesser known charmers. More care than usual has been shown in regard to vocabulary and interest level and the poems are generally the shorter, more direct type. The longer ones are confined to narrative poems that children can more easily follow like Rachel Field's *At The Theater* (only one page with a picture). Many moderns, and omissions for which I am grateful - Eugene Field out and Robert Frost in. Arranged within subjects - *Just About Me, All Out of Doors, The Circus,* etc. Excellent complete indices by author, title and first lines, make this especially useful for kindergarten and library use. Solid cloth binding, colored dust jacket, colored end pages, 142 pp. (Publ.)

BOOKS FOR PARENTS AND REFERENCE

Horowitz, Judith & Caroline A TREASURY OF PARTIES FOR LITTLE CHILDREN — Hart Publishing $1.50

* A real boon to mothers, this book suggests workable, simple parties for children from 3 to 7. The fresh ideas require no great outlay, and the few simple directions outline the rules for the kind of party-giving which does not fray the nerves, wreck the house or wear out the children, and are sensible and easy to follow. There are complete directions with games, menus, decorations, activities - all uncomplicated and geared to real enjoyment on the children's part. There are ten really fresh ideas - a May Party, Playground Party, Toy Pet Party, Princess Party, etc., and new angles on birthday, circus and Christmas parties. There is even advice on leaving. 96 pages, alternately red and white, and blue and white. Attractive as usual, attention to type, clear diagrams, sturdy paper binding, colorful jacket. Excellent gift merchandise. (Publ.)

Horowitz, Judith & Caroline A TREASURY OF PARTIES FOR BOYS AND GIRLS — Hart Publishing $1.50

* The same as the previous book but for children 7 to 12, with the same principles of presenting new playful ideas for the parties, making the invitations, decorations, favors. Menus, games and schedules for somewhat more sophisticated holidays - Hallowe'en, Fourth of July, etc. (Publ.)

BULLETIN from

Virginia Kirkus' Bookshop Service & 38 Bank Street

Vol. XVI December 1, 1948 No. 23

FINAL FALL JUVENILE CHECK LIST - OCTOBER 1ST THROUGH DECEMBER 1ST

*Note: The following annotations will help a quick survey. ** VERY GOOD: * GOOD: - NEGLIGIBLE. Titles not carrying any key indications should be checked for original reports (page numbers indicated throughout). In many cases, the shops carrying a wide assortment will find these titles necessary for their stock. The keying of titles is for use by the shop or library doing sharply selective buying.*

Special Note to Librarians: Recommendations sometimes necessarily bear the stamp of good merchandise rather than basic quality. Please make allowances for this in checking for your purposes.

PICTURE BOOKS

Author	*Title*	*Publisher*	*Price*	*Page*
Hader, Berta & Elmer	THE BIG SNOW	Macmillan	$2.50	524
Krauss, Ruth	*BEARS	Harper	1.00	552
Trent, Robbie	*THE FIRST CHRISTMAS	Harper	1.00	552
Werner, Jane-*Ed.*	THE GOLDEN MOTHER GOOSE	Simon & Schuster	1.50	552

PICTURE-STORY BOOKS

Balet, Jan B.	AMOS AND THE MOON	Oxford	2.50	598
Barrows, Marjorie	PUDGY: THE LITTLE BLACK BEAR	Rand McNally	.60	525
Brown, Jeanette P.	*ROSITA	Friendship Press	.75	570
Brown, Margaret Wise	*WAIT TILL THE MOON IS FULL	Harper	1.75	598
Frissell, Toni	TONI FRISSELL'S MOTHER GOOSE	Harper	2.50	570
Leaf, Munro	BOO	Random House	1.50	570
Marshak, Samuel	THE POSTMAN	Shady Hill Press	1.25	525
Newberry, Clare T.	SMUDGE	Harper	1.75	524
Rowlett, Margaret	WHEN CRICKET WAS LITTLE	Aladdin Books	2.00	524
Sewell, Helen-*Illus.*	*THE GOLDEN CHRISTMAS MANGER	Simon & Schuster	1.00	598
Walters, George	*THE STEAM SHOVEL THAT WOULDN'T EAT DIRT	Aladdin Books	1.50	524
Weisgard, Leonard	PELICAN HERE, PELICAN THERE	Scribner	2.00	570

BOOKS TO READ ALOUD (5-9)

Andrews, Dorothy W.	*DAVIE DECIDES	Westminster	.65	526
Andrews, Dorothy W.	GOD'S WORLD AND JOHNNY	Westminster	.65	526
Bettina	COCOLO	Harper	2.50	599
Blanton, Catherine	PEDRO'S CHOICE	Whittlesey	2.00	527
Bowen, Vernon	THE LAZY BEAVER	McKay	2.00	571
Campbell, Agnes	TALES MY FATHER TOLD	Whittlesey	2.00	527
Carmer, Carl	EAGLE IN THE WIND	Aladdin Books	2.50	525
Disney, Walt	WALT DISNEY'S TREASURE CHEST	Simon & Schuster	1.00	599
Doane, Pelagie-*Ed.*	*A SMALL CHILD'S BOOK OF VERSE	Oxford	3.00	622

READ ALOUD (Cont.)

Dolbier, Maurice	THE MAGIC BUS	Random House	$ .59	554
Estes, Eleanor	THE SLEEPING GIANT	Harcourt, Brace	3.00	571
Fahs, Sophia	*FROM LONG AGO AND MANY LANDS	Beacon Press	2.50	598
Gee, Hugh & Sally	BELINDA AND THE MAGIC JOURNEY	Chanticleer	1.00	621
Gombrich & Hemsted	MASTER TILL'S AMAZING PRANKS	Chanticleer	2.50	553
Hemsted & Gombrich	MASTER TILL'S AMAZING PRANKS	Chanticleer	2.50	553
Ivarson, Signe-*Illus.*	THE EVERYDAY STORY BOOK	Rand McNally	2.00	571
Jackson, Kathryn & Byron	BIG FARMER BIG AND LITTLE FARMER LITTLE	Simon & Schuster	1.00	571
Jones, Mary Alice	TELL ME ABOUT PRAYER	Rand McNally	2.00	526
Lang, Andrew-*Ed.*	GREEN FAIRY BOOK & RED FAIRY BOOK	Longmans, Green	ea.2.00	553
Lit. Comm. of the Assoc. of Childhood Education	TOLD UNDER THE CHRISTMAS TREE	Macmillan	2.50	525
Manning-Sanders, Ruth	THE CIRCUS	Chanticleer	.50	621
McClintock, Marshall	LEAF, FRUIT AND FLOWER	Chanticleer	1.00	621
McClintock, Marshall	LET'S LEARN THE FLOWERS	Chanticleer	1.00	621
Price, Christine-*Illus.*	*SANTA'S FOOTPRINTS	Aladdin Books	2.00	525
Reed, Elizabeth L.	*LET'S GO TO NAZARETH	Westminster	.65	526
Robertson, Lilian	RUNAWAY ROCKING HORSE	Harcourt, Brace	2.00	571
Rose, Ada C.-*Ed.*	THE JACK AND JILL STORY BOOK	Winston	2.50	554
Serkin, Amalia-*Illus.*	HIAWATHA	Chanticleer	.50	621
Smart, James D.	JESUS, STORIES FOR CHILDREN	Westminster	.65	526
Smith & Hazeltine-*Eds.*	JUST FOR FUN	Lothrop, Lee	2.75	622
Tatham, Campbell	*THE FIRST BOOK OF TRAINS	Franklin Watts	1.50	553
Tenggren, Gustaf-*Illus.*	COWBOYS AND INDIANS	Simon & Schuster	2.00	526
Tiemann, Ruth & Roland	A BOY NAMED JOHN	Platt & Munk	1.00	554
Tireman, Loyd	*QUILLS	Univ. of New Mexico	1.25	572
Trent, Robbie	TO CHURCH WE GO	Wilcox & Follett	1.25	599
Weir, Ruth Cromer	THE GREAT BIG NOISE	Wilcox & Follett	1.00	599
Withers, Carl-*Ed.*	*A ROCKET IN MY POCKET	Henry Holt	3.50	525

EASY READING

Becker, Charlotte	THREE LITTLE STEPS AND THE SNOW DOG	Scribner	1.00	599
Bulla, Clyde, Robert	RIDING THE PONY EXPRESS	Crowell	2.25	554
Fielding, Jessica	PRINTER PRIMER	Platt & Munk	2.00	555
Patton, Lucia	THE LITTLE HOUSE ON STILTS	Whitman	1.50	555

CLASSICS, REPRINTS AND INEXPENSIVE EDITIONS

Carroll, Lewis	ALICE'S ADVENTURES IN WONDER-LAND	Chanticleer	2.50	552
Gatchel & Madden	PICTURE DICTIONARY TO READ AND COLOR	Platt & Munk	.50	553
La Tour, Mimi	KLEER VUE COLORING BOOKS	Platt & Munk	.50	553
Madden & Gatchel	PICTURE DICTIONARY TO READ AND COLOR	Platt & Munk	.50	553
Moore, Lilian	A CHILD'S FIRST PICTURE DICTIONARY	Random House	.59	553

STORY BOOKS FOR THE 8 TO 11's (Cont.)

Baker, Charlotte	*THE HOUSE ON THE RIVER	Coward-McCann	$2.50	527
Brooks, Walter R.	*FREDDY GOES CAMPING	Knopf	2.50	528
Commager, Henry S.-*Ed.*	*THE ST. NICHOLAS ANTHOLOGY	Random House	5.00	572
Crowell, Pers	THE FIRST HORSEMAN	Whittlesey	2.50	555
de la Mare, Water	THE THREE ROYAL MONKEYS	Knopf	3.50	528
Eyre, Katherine W.	ROSA AND RANNY	Oxford	2.50	555
Fenner, Phyllis R.	WITH MIGHT AND MAIN	Knopf	2.50	529
Harper, Wilhelmina-*Ed.*	DOWN IN DIXIE	Dutton	2.75	527
Henry, Marguerite	KING OF THE WIND	Rand McNally	2.75	529
Lawrence, Mildred	*PEACHTREE ISLAND	Harcourt, Brace	2.25	528
Marshall, Dean	*THE INVISIBLE ISLAND	Dutton	2.50	528
Retan, Walter	*WANTED: TWO BIKES	Aladdin	2.50	527
Stone, Eugenia	ROBIN HOOD'S ARROW	Wilcox & Follett	2.50	600
Watson, Helen Orr	WHITE BOOTS	Houghton, Mifflin	2.50	528

FACT BOOKS FOR THE 8 TO 14's

Bethers, Ray	CAN YOU NAME THEM?	Aladdin	1.75	529
Chanler, Julie	*HIS MESSENGERS WENT FORTH	Coward-McCann	1.75	529
McNeer, May	THE STORY OF THE SOUTH WEST	Harper	1.75	572
Meyer, Jerome S.	PICTURE BOOK OF THE WEATHER	Lothrop,Lee & Shepard	2.00	556
Pease, Eleanor F.	BRAVE TALES OF REAL DOGS	Whitman	1.50	600
Todd, Joseph P.	*TRICKS EVERY BOY CAN DO	Hart	2.00	556
Tousey, Sanford	-DAVY CROCKETT	Whitman	1.50	572
Wheeler, Opal	FREDERIC CHOPIN	Dutton	2.75	555

TWELVE TO FIFTEEN - Fiction

Bill, Alfred H.	*THE RING OF DANGER	Knopf	3.00	530
Bytovetzski & Cormack	SWAMP BOY	David McKay	2.50	557
Cormach & Bytovetzski	SWAMP BOY	David McKay	2.50	557
Crump, Irving	TEEN-AGE BOY SCOUT STORIES	Lantern Press	2.50	530
Fitzgerald, Ed	THE TURNING POINT	Barnes	2.50	556
Fox, Genevieve	*CYNTHIA OF BEE TREE HOLLOW	Little, Brown	2.50	573
Hogeboom, A.E.-*Ed.*	*TALES FROM THE HIGH SEAS	Lothrop,Lee & Shepard	3.00	573
Hubbard, Margaret Ann	PENNYWEATHER LUCK	Macmillan	2.50	530
Meader, Stephen W.	*RIVER OF WOLVES	Harcourt, Brace	2.50	530
O'Rourke, Frank	*FLASHING SPIKES	Barnes	2.50	556
Robinson, Gertrude	THE SIGN OF THE GOLDEN FISH	Winston	2.50	600
Thomas, David-*Ed.*	TEEN-AGE SEA STORIES	Lantern Press	2.50	557
Wellman, Manly Wade	THE MYSTERY OF LOST VALLEY	Nelson	2.50	557

TWELVE TO FIFTEEN - Non-fiction

Chapel, Charles Edward	*THE BOY'S BOOK OF RIFLES	Coward-McCann	3.50	530
Doorly, Eleanor	THE STORY OF FRANCE	Didier	3.00	531
Geralton, James	THE STORY OF SOUND	Harcourt, Brace	2.00	531
Lowe, Corinne	*THE GENTLE WARRIOR	Harcourt, Brace	2.75	531
Lum, Peter	THE STARS IN OUR HEAVEN	Pantheon	3.75	557
Maginley, C.J.	TOYMAKER'S BOOK	Harcourt, Brace	2.50	557
Vance, Marguerite	PATSY JEFFERSON OF MONTICELLO	Dutton	2.50	531
Williams, Henry Lionel	STORIES IN ROCKS	Henry Holt	3.00	532

FICTION FOR YOUNG ADULTS

Cooper, A. Page-*Ed.*	FAMOUS DOG STORIES	Doubleday	$3.50	532
Douglas, Lloyd	THE BIG FISHERMAN	Houghton, Mifflin	3.75	558
Du Bois, Theodora	THE FACE OF HATE	Doubleday	2.00	558
Irwin, Margaret	ELIZABETH, CAPTIVE PRINCESS	Harcourt, Brace	3.00	573
Jennings, John	RIVER TO THE WEST	Doubleday	3.00	532

NON-FICTION FOR YOUNG ADULTS

Anderson, C.W.	ALL THOROUGHBREDS	Harper	5.00	600
Barnett, Lincoln	THE UNIVERSE AND DR. EINSTEIN	Sloane	2.75	573
Comm. on College Reading	GOOD READING	Farrar, Straus	2.25	558
Harkey, Dee	MEAN AS HELL	Univ. of New Mexico	3.00	533
Keene, Frances W.	THE KEENE PARTY BOOK	Farrar, Straus	2.50	558
Leuba, Clarence	ETHICS IN SEX CONDUCT	Association Press	2.50	533
Onraet, Tony	SIXTY BELOW	Didier	3.00	600
Thane, Edith	MARIONETTES ARE PEOPLE	Duell, Sloan & Pearce	2.50	558
Thorp, Raymond W.	BOWIE KNIFE	Univ. of New Mexico	3.00	533

BOOKS FOR USE BY PARENTS & TEACHERS

Fraser, Phyllis	BABY'S FIRST FIVE YEARS	Random House	1.50	574
Gruenberg, Sidonie M.	*WE THE PARENTS	Harper	3.50	533
Harshaw & MacBean	WHAT BOOK IS THAT?	Macmillan	1.25	533
Horowitz, Judith & Caroline	*A TREASURY OF PARTIES FOR BOYS & GIRLS	Hart	1.50	622
Horowitz, Judith & Caroline	*A TREASURY OF PARTIES FOR LITTLE CHILDREN	Hart	1.50	622
Johnson, Wendell-*& others*	*SPEECH HANDICAPPED SCHOOL CHILDREN	Harper	3.00	574
MacBean & Harshaw	WHAT BOOK IS THAT?	Macmillan	1.25	533
Seeger, Ruth Crawford	**AMERICAN FOLK SONGS FOR CHILDREN	Doubleday	3.75	574